

Teen Reviewers and Critics (TRaC) Application Preview

EXTENDED DEADLINE: THURSDAY, FEB 16

Applying to become a **TRaC participant** takes only a few simple steps outlined below. If you have additional questions about TRaC or about the application process, contact Teen Programs Manager, Keonna Hendrick at HendrickK@artsconnection.org or (212) 453-9485

1. **Eligibility.** High school students in New York City are eligible to participate in this program.
2. **Schedule.** Dates and times for each class are listed below.

Dance TRaC

FRIDAYS, 4:30-6:30, March 11—May 13 with Elisa Davis at New York Live Arts

Discuss and write about dance, performance, choreography and more! Past performances and venues included: Kyle Abraham's Pavement at Harlem Stage Theater, Alvin Ailey at City Center, and Danspace Project.

*Additional mandatory workshops will be held on TRaC participants are required to attend one workshop on March 11 and another on May 13.

Film TRaC

THURSDAYS, 4:30-7:30, March 11—May 13 at ART-NY

Discuss and write about film, acting and more! Past screenings and venues have included *CREED*, *La Ciudad*, Museum of the Moving Image, and Lincoln Center Cinema.

*Additional mandatory workshops will be held on TRaC participants are required to attend one workshop on March 11 and another on May 13.**Additional screenings on 2 Fridays throughout the semester.

Media TRaC

FRIDAYS, 4:30-6:30, March 11 – May 13 with Brian McCormick at Art-NY

Discuss, write about and create digital media content in response to art. Past performances and venues included: Soundings at MoMA, The Museum of Arts and Design, The New Museum, The Kitchen, and WNYC.

Additional mandatory workshops will be held on TRaC participants are required to attend one workshop on March 11 and another on May 13.

Music TRaC

FRIDAYS, 4:30-6:30, March 11—May 13 with Keenan Higgins at ART-NY

Discuss and write about music artists, concerts, new releases and more! Past concerts and venues included: Miguel, Erykah Badu at the Brooklyn Museum, Gramercy Theatre, and B.B. Kings Blues Club.

Additional mandatory workshops will be held on TRaC participants are required to attend one workshop on March 11 and another on May 13.

Theater TRaC

WEDNESDAYS, 4:30-6:30, March 11—May 13 with Winter Miller at ART-NY

Discuss and write about theater, playwriting, musicals and more! Past performances and venues included: Kinky Boots, Wicked, The Public Theater, and Signature Theatre.

Additional mandatory workshops will be held on TRaC participants are required to attend one workshop on March 11 and another on May 13.

3. **Click on *Log-In and Apply*.** For new registrants this will allow you to set up a profile and see other open applications in Teen Programs. Be sure to include your most accurate contact information in the bio so we can communicate with you. Do not include email addresses or phone numbers that you rarely use.

Check the *Open Applications* list and start the *Teen Reviewers and Critics* Application. The application asks you a few questions about your availability to attend meetings, your interest in the program, and your experience working in groups. We strongly recommend that you read over your answers before submitting your application to ensure they are clear. Here are the questions we ask you to answer on the application:

- a. What is the name and email address of teacher recommending you for the program? No written recommendation is needed. Guidance counselors and career advisors are also applicable.
- b. How did you learn about the Teen Reviewers and Critics (TRaC) program? Select all that apply.
 - i. You are a returning participant
 - ii. Friends and family/word of mouth
 - iii. Sibling or relative Friends and family /participated
 - iv. Social media
 - v. School
 - vi. Other teen or arts program
 - vii. Search engine
 - viii. Advertisement (print or online)
- c. TRaC is a fun, but serious commitment that depends on each participant's punctuality and communication. Will you be able to be ON TIME for and ATTEND ALL for weekly workshops from 4:30-6:30pm? Select one of the following responses.
 - i. Yes, definitely!
 - ii. No, my school gets out too late.
 - iii. Maybe, it depends on my schedule
 - iv. Most of the time, although I have few conflicts that I can tell you about
- d. Will you be able to check your email for weekly schedule updates from TRaC instructors/program director? Select one of the following responses.
 - i. Yes, definitely! I'm always online and in the know.
 - ii. No, I do not have regular access to email.
 - iii. I don't usually check my email that often, but I will make an exception for TRaC
- e. In addition to weekly workshops, TRaC participants are also required to attend 5 additional and mandatory performances (shows, plays, concerts, galleries, etc.) with their TRaC group. While most performances occur immediately following workshop, some might take place on Thursdays, Fridays or Saturdays. Will you be able to attend these additional performances? Select one of the following responses.
 - i. Yes, definitely!
 - ii. No, not at all. I have no extra free time.
 - iii. Probably, I'd just have to check my schedule.
- f. Since most performances have approximate running times between 2-3 hours, TRaC may dismiss as late as 10pm on days when performances are scheduled. If your parents have any questions or concerns about dismissal times, please have them contact TRaC Program Manager, Keonna Hendrick, at hendrickk@artsconnection.org or 212-453-9485. Do you have permission from your parents to participate? Select one of the following responses.
 - i. Yes, definitely!
 - ii. No, my parents are not comfortable with that.
 - iii. I hope so, but they might have some concerns (please see above).

- g. Why do you want to participate in your first choice TRaC program? Would you consider enrollment in your second choice?*
 - h. What role do the arts play in your life?
Please describe an experience you had working in a group. What were some successes? What were some challenges?
 - i. Describe an experience that made you see things in a new way or challenged your thinking.
 - j. What are some skills or qualities you hold that would be important to the program?
 - k. What other internships, after-school programs, or extracurricular activities have you participated in (in or out of school)? Are you currently participating in any of these programs?
4. **Save and submit your application.** You can save your application and work on it later if you need to by clicking the **SAVE** button at the bottom of the screen. This is a great tool if you need more time to think about your answers. Just keep in mind that you will have to log in to the Teen Application Portal to complete and submit your application in order for it to be reviewed for the program. Once you submit the application, then you'll receive a confirmation email telling you that we have your application.
5. **Application Timeline.** Applications must be submitted no later than **Thursday, February 2, 2017, Thursday, Feb 16**. Select applicants will be invited to interview for the program. All applicants will be notified of their application status by February 28, 2017.