

CALL FOR ART

Teens Curate Teens Spring 2016

Migration, Transitions, Traditions

Artwork Submission Deadline: Wednesday April 6, 5:00pm

TEENS CURATE TEENS

Created by teens, this exhibition will look at the experience of migrating.

Migration describes the movement of people from one place to another. Whether by choice or force, people migrate between countries, states and neighborhoods. We invite you to explore the experience of migrating—as well as immigration, gentrification, economic opportunity—and how people navigate transitions, cultural traditions, and the idea of progress.

High School Artists from New York City are invited to create artwork in response to this theme.

20-25 artworks will be curated into an exhibition opening on May 14th, 2016. All the artwork submitted will be displayed online.



Exhibition opening, *Rose from the Concrete*, June 2014

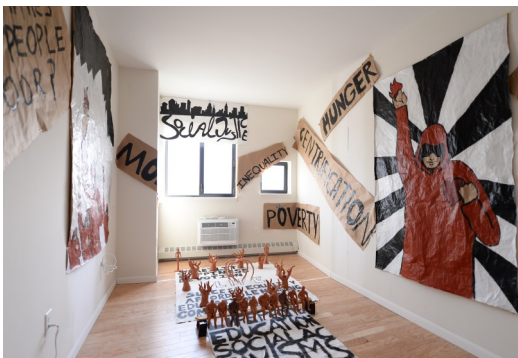
EXHIBITION SITE VISIT

Saturday March 26, 1-3 pm.

Tour of exhibition site:

Dedalus Foundation, 254 36th Street, #2BE,
Brooklyn NY 11232

RSVP to: guesta@artsconnection.org



Exhibition view *Rose from the Concrete*, June 2014

EXHIBITION DETAILS

Where: Dedalus Foundation, 254 36th Street, #2BE, Brooklyn NY 11232

What: All submissions will be selected and curated by Teen Curators.

We welcome 2 types of artwork submissions:

1. Completed Artwork of **any medium**.
2. Proposals created specifically for the location. See Site-Specific Proposal Guidelines (separate page— page 3 of this flyer.)

How to submit work: Please submit original artwork or proposals. Each artwork or proposal requires its own application form attached (see next page of this flyer).

Deadline: Send/Deliver original artwork to: ArtsConnection, 520 8th Avenue, Suite 321, NYC NY 10018, Mon-Fri 9am-5pm by **WEDNESDAY APRIL 6, 5pm.**
or: Deliver to Dedalus Foundation, 10am-5pm, **only on Tuesday April 5th**

Awards: Each exhibiting student and teacher receives a \$100 gift card for B&H Photo or Blick Art Supplies.

See previous exhibitions here:

<http://teens.artsconnection.org/rose-from-the-concrete/>

Questions? contact: Amanda Guest, Student Art Program Manager

guesta@artsconnection.org, 212-302-7433 x472

ArtsConnection, 520 8th Avenue, Suite 321, NYC, NY 10018

TEENS CURATE TEENS 2016:

Guidelines for Submitting a Site-Specific Proposal

ArtsConnection invites high school students from NYC to submit artwork to MIGRATIONS TRANSITIONS TRADITIONS, a student art exhibition taking place at the Dedalus Foundation in Sunset Park, Brooklyn.

We strongly encourage high school students who either live or attend school in the Brooklyn to apply but are also accepting applications from all NYC high school students.

All submissions will be exhibited online. 20-25 works will be curated into a group exhibition.

MIGRATIONS TRANSITIONS TRADITIONS

Migration describes the movement of people from one place to another. Whether by choice or force, people migrate, between countries, states and neighborhoods. We invite you to explore the experience of migrating—as well as gentrification, immigration, economic opportunity—and how people navigate transitions, cultural traditions, and the idea of progress.

How to submit work: Artists can either 1) submit completed artwork or 2) proposals for site-specific work.

If you are going to submit a proposal to create artwork for and in the space, we recommend that you visit the exhibition space and see additional guidelines below.

Exhibition site visit: *Saturday, March 26th, 1-3 pm*, Dedalus Foundation, 254 36th St, #2BE, Brooklyn NY 11232

Deadline for submissions: **Wednesday April 6, 2015.**

Proposal for site-specific installation should, in one page:

- a. describe how artwork will respond to the theme of the exhibition.
- b. consider materials to be used, approximate size of artwork, estimate of time taken to make the piece.*
- c. provide student's contact email and phone number.
- d. include at least one example of finished artwork to aid curatorial team in selecting your proposal.
- e. include completed application form. Indicate best times you can be contacted.
- f. *You can use a wide range of materials and techniques— explore!!! We will help wherever we can!

***Limitations for Site Specific work:**

- * no painting is allowed on the walls
- * only nails may be used on the walls (no screws)
- * no materials that may be altered by heat or sunlight (wax etc.)
- * nothing that might attract vermin
- * common sense

Questions? Refer any questions to your teacher or contact:

Amanda Guest, ArtsConnection, guesta@artsconnection.org, 212-302-7433 X472, 917-543-1632