



MEDIA TRaC

2023

Charles Atlas @ Luhring Augustine

Luhring Augustine presented “A Prune Twin,” the gallery’s third solo exhibition with pioneering film and video artist Charles Atlas. This is the American debut of this major multi-channel installation with sound originally commissioned by the Barbican Centre, London as the centerpiece of their 2020 exhibition, Michael Clark: Cosmic Dancer. In A Prune Twin, Atlas pulls material from two major films to create an immersive eight-channel installation. He extends the choreography to camera and sound, flowing across and throughout screens and monitors; in this sense, Atlas choreographs his own past material into a new and compelling dance all of its own.





Charles Atlas is an extraordinary video artist whose groundbreaking contributions have reshaped the landscape of contemporary visual art. His innovative approach to video art combines elements of documentary, performance, and experimental filmmaking, resulting in mesmerizing and thought-provoking works that push the boundaries of the medium.

Atlas's mastery lies in his ability to capture movement and human expression with a distinct artistic vision. His collaborations with renowned dancers and performers, such as Merce Cunningham and Marina Abramović, have resulted in visually stunning and emotionally charged pieces that blur the lines between art forms. Through his lens, he captures the intricacies of the human body in motion, revealing the beauty and vulnerability of the human experience.

One of Atlas's remarkable achievements is his pioneering use of multi-channel video installations. By projecting multiple videos simultaneously, he creates immersive environments that envelop the viewer in a sensory experience. The spatial arrangement of screens and the interplay of imagery across them add depth and complexity to his narratives, inviting viewers to explore the nuances of his visual storytelling.

Furthermore, Atlas's work often addresses themes of identity, gender, and sexuality, challenging societal norms and conventions. His exploration of queer culture and the fluidity of gender has been particularly influential, as he fearlessly pushes against stereotypes and embraces the full spectrum of human expression.

What sets Atlas apart is his ability to seamlessly blend technical innovation with artistic intent. He experiments with various video formats, manipulates colors and textures, and utilizes editing techniques to create dynamic and visually striking compositions. The result is a body of work that engages the viewer on both intellectual and emotional levels. - ChatGPT

Edward Burtynsky @ Sundaram Tagore

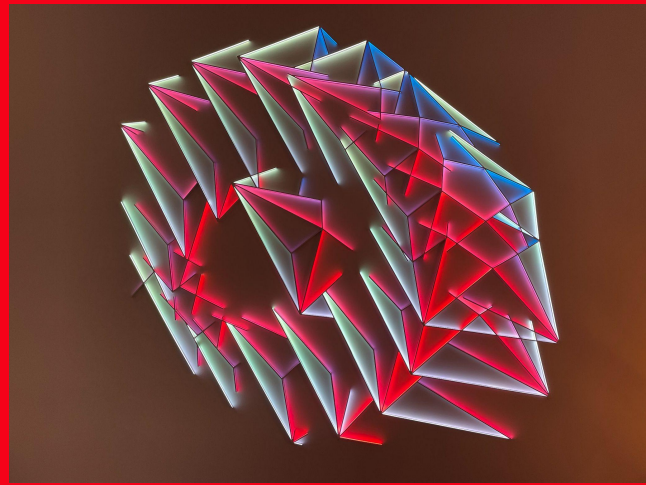
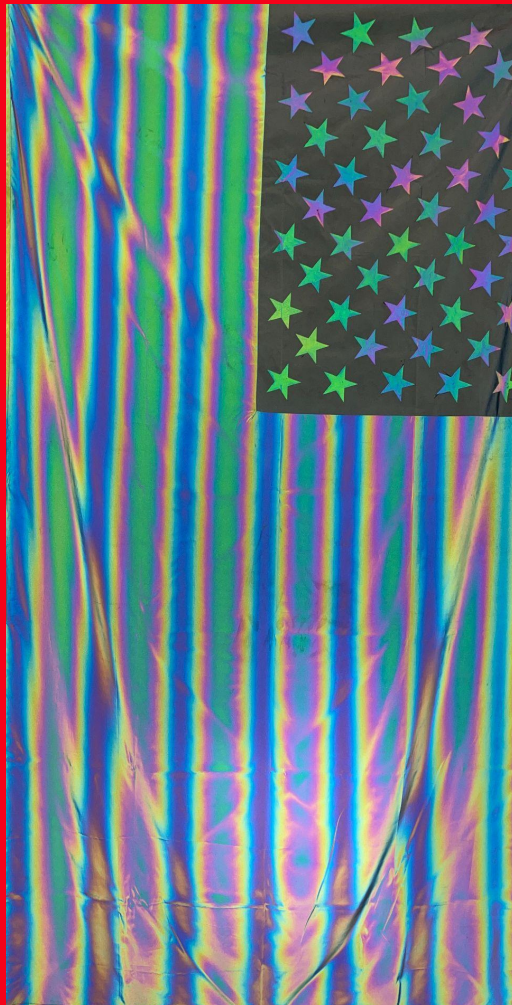




Presented in large-format photographs, *African Studies* conveys the fragility of the natural world, bringing together images of lush, undisturbed landscapes and environments irretrievably altered by industry. The series was largely photographed from aerial perspectives, a viewpoint that distills the continent's diverse topography into graphic patterns and gradients of sumptuous color. The resulting effect seemingly transforms the marks of human infrastructure into painterly abstract compositions. In these images, as in all his work, Bortolussi skillfully integrates critical reporting with sublime visual aesthetics creating a harmonious balance between content and form.

James Clar @ Silverlens

By Force of Nature expands Clar's decades-long practice of working with light- and screen-based technologies to interrogate the slippages, impositions, and mistranslations that condition life lived in a global diaspora. He incorporates industrially produced materials, animal life, and documentary technique to stage a complex narrative about the weight that identity carries both in **Filipino** sociality and in the diaspora's perception of it. The works speak to the uneven translations that occur when the feats of an "individual"—a concept as ubiquitous as it is overdetermined in American culture—becomes imperfectly visible to a populous for whom such a concept is only ever determined in relation to one's local community, region, or family.



Antonio Enrique Amaral @ Mitchell-Innes & Nash

A pioneering figure in Brazilian and Latin American art, Amaral developed his signature style during the second half of the 20th century, coming of age under the 1964 coup d'état which installed military rule in his home country. His visceral and allegorical works of this period deal with political violence and existential discontent through an incisive visual approach that seeks to challenge authoritarianism. When the military dictatorship was overturned through democratic elections in the late-1980s, Amaral shifted his attention to representations of forests, water and other forms of nature—and, frequently, the dangers to their survival.



Hip Hop: *Conscious Unconscious* @ Fotografiska



with Music TRaC



2023 marks the 50th anniversary of the most powerful cultural movement of our generation, hip-hop. Together with Mass Appeal, Fotografiska has created the definitive destination for celebrating hip-hop's global impact on visual expression – a traveling exhibition and **immersive experience** bringing together a community of artists that have documented this cultural phenomenon.





THEY SAY I AM A DANCER
BY JAMES HAMILTON
1980



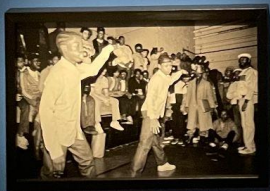
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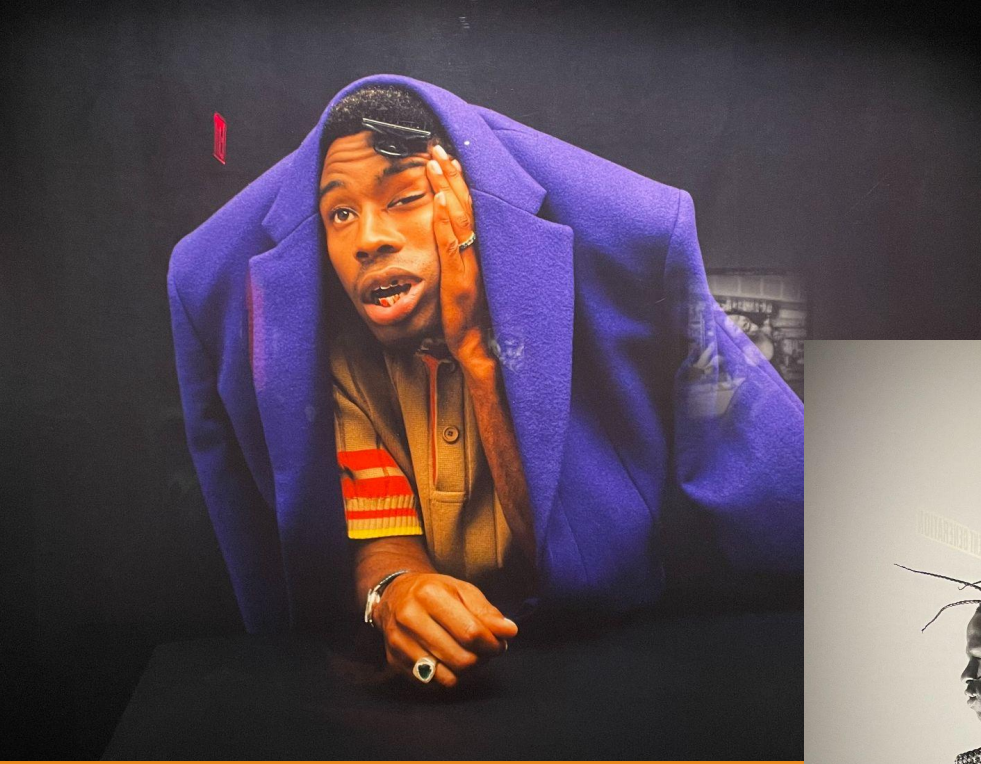


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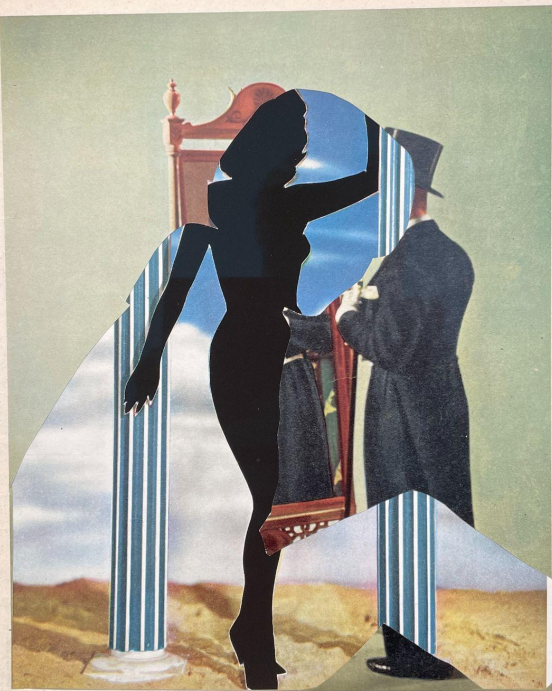


Signals @ MoMA



Video is everywhere today—on our phones and screens, defining new spaces and experiences, spreading memes, lies, fervor, and power. Shared, sent, and networked, it shapes public opinion and creates new publics. In other words, video has transformed the world.

John Stezaker / Seth Price @ Petzel



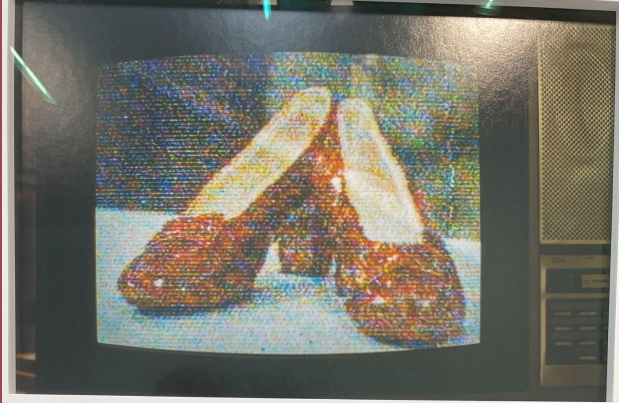
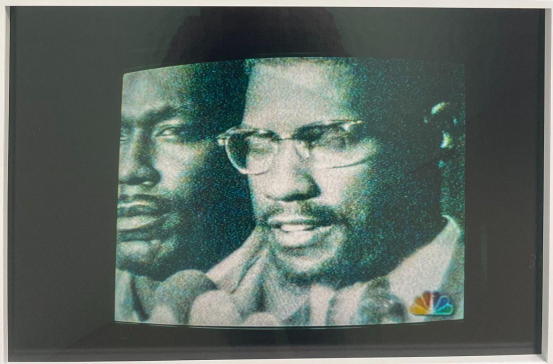
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< *Double Shadow* is a continuation of Stezaker's career-long engagement with film stills and publicity portraits dating from the age of classical Hollywood cinema.

> Price's *Ardomancer* brings AI-generated imagery and 3D graphics to traditional gestural painting.



Barkley Hendricks @ Jack Shainman



Recognized for his profound contributions to painting and portraiture, Hendricks produced an expansive oeuvre that speaks to the complexity and depth of his artistry. As seen throughout this exhibition, Hendricks' photography, vast and varied, offers a unique view into his way of seeing and processing the world.

Hernan Bas @ Lehmann Maupin



At the heart of the series lies a productive tension between conceptual and representational forms. Whereas Bas's fictive artists create thoroughly idea-based, propositional works that perhaps can be expressed by their titles alone, Bas's paintings remain invested in the art object and reward close looking. And while he depicts artists engaged in fervently conceptual practices, Bas's compositions summon a wide range of art historical references that lurk in the collective consciousness and popular imagination.



Liu Xiaodong @ Lisson

Liu Xiaodong's work is the result of direct observation of places of social change. In the *Shaanbei* series, Liu's subjects are youths left to their own devices, idle adults and nostalgic elders all extant in a transitioning society. In his traditional observational style and with characteristic attention to detail, Liu captures the experience of a new generation driving the politics of tomorrow.



Avedon 100 @ Gagosian



Miguel Gutierrez @ BAC



“The lighting, by Carolina Ortiz Herrera, renders the setting — it may be the future — dystopian, hazy, purposely impenetrable. Behind them is a large structure with squares of lights, much like a Lite-Brite toy, filling a large portion of the back of the stage.”
- NYT

with Liam from Theater TRaC





Mark Bradford @ Hauser & Wirth

The first floor includes a group of recent paintings informed by the history of European tapestry and their socio-political significance, as symbols of the opulence of European aristocracy, and, by extension, their relationship to power. These works are complemented by paintings focused upon plant and animal species indigenous to the area around Blackdom, an early 20th century African American homesteader settlement founded in the New Mexico desert, removed from the reach of the Jim Crow South. The central figure in these richly layered, monumental tableaux is the desert apex predator, the jaguar. The roving beast comes to stand in for several kinds of historical predation explored through the exhibition.

The exhibition also presents a group of monumental canvases—including the show's namesake painting '*You Don't Have to Tell Me Twice*' (2023)—that continues Bradford's ongoing exploration of the Great Migration of African Americans out of the South.



Art Review by ChatGPT

Mark Bradford's art is a powerful exploration of complex social and political issues. His works often delve into themes such as race, identity, urban life, and the socioeconomic disparities that define our world. With great ingenuity, he incorporates found materials like billboard paper, posters, and fragments of urban detritus into his large-scale pieces, creating intricate and textured compositions that echo the energy and chaos of the urban landscape.

What truly distinguishes Bradford's work is his remarkable skill in layering and deconstructing his materials. He meticulously tears, rips, and scrapes away at his surfaces, revealing hidden layers of meaning and metaphor. His process is a metaphorical excavation, an unearthing of the social and historical layers that shape our society.

Beyond the technical brilliance of his work, Bradford's art possesses an emotional depth that resonates with viewers. His use of vibrant colors and dynamic compositions elicits a visceral response, drawing us into his narratives and inviting us to reflect on the complex issues he explores. There is a sense of urgency and activism in his art, a call to confront and challenge the societal structures that perpetuate inequality.

Bradford's impact extends far beyond the art world. As an African American artist, he has been a vocal advocate for social justice and has used his platform to address systemic racism and empower marginalized communities. Through his philanthropic efforts and collaborations with community organizations, he has made a tangible difference in the lives of others, further emphasizing the transformative power of his art.

> New Prompt: edit for human folk