Review by Mina T.

Shery Boyle's "Outside the Palace of Me",

A theatrical space that invites visitors to partake.

There was an interesting merge between theatrical elements and addressing societal issues overall the show that took place in the 4th and 5th floors of the Museum of Art and Design. Walking through the exhibition reminded me of the quote, "A woman's role is to perform." In "The Painter", a faceless woman paints her reflection in the mirror and all I could do was watch.

Viewing "The Stage", sculptures like "The Painter" and "The Sculptor" stood out to me. For me, these pieces resonate with how our society pushes unrealistic standards that people feel the need to conform to, which leads to the desire to change ourselves that makes us lose the sense of how we perceive ourselves. With society's perspective on what 'beautiful' looks like throughout history, I feel like lots of women, including myself, feel the need to try and achieve that 'look' to gain a sense of confidence and validation.

Viewing the artwork made me feel like I was part of the audience and Shary Boyle does an excellent job at showcasing an art performance and highlighting how immune we are as a society to issues going on in the forefront. Venturing through the section, "Clowns", the ceramic portraits, "I think he has lovely eyes" (right) and "Yes, I can see now," (left) caught my eye. To me, this resonated with how far people will go for love even when it is not reciprocated. On the right, a woman is frowning with a wilted flower and mime-like makeup. On the left, a man is smiling with a lively flower and joyfully beaming eyes. With the increasing romanticization of finding a partner, especially with

dating apps, mass media, and people's yearning for love, this can blindly make us into 'clowns' who forget who we are.