

Theatre TRAC Playbill



SPRING '26 | ARTS CONNECTION

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Balusters

Australia

Tiffany

Away

Reviewers

Theater

Dance

Teenagers

Critique

Trash

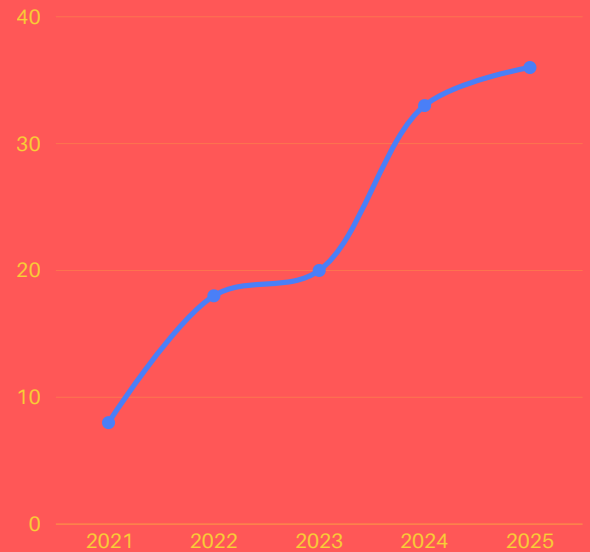
THE GREATEST, THE MOST POPULAR, THE MOST DASHING. NONE OF THESE APPLY TO HIM. NATE IS THE VERY DEFINITION OF A BASIC WHITE MALE. HE HAS BROWN HAIR, BLUE EYES, AND NO DISTINGUISHING FACIAL FEATURES WHATSOEVER. SOME SATELLITES CAN SELDOM RECOGNIZE HIS FACE DUE TO ITS PLAINNESS. HE IS A HIGH SCHOOL STUDENT ENROLLED IN A SCHOOL NO ONE HAS HEARD OF, WINSTON PREP, WHERE HE HAS TRIED TO DO EVERYTHING. HE IS AN OVERACHIEVER WHO SPENDS WAY TOO MUCH TIME STRESSING ABOUT WORK, BEFORE TAKING AN HOUR TO WRITE A PARAGRAPH DUE TO HIS OVERACHIEVER MINDSET. HE IS A HISTORY NERD, WHO IS CONSTANTLY THINKING ABOUT THE ROMAN EMPIRE. MR. HATTER IS ALSO THE VERY MODEL OF A BRITISH MAJOR GENERAL AS HE CAN NAME ALL BRITISH MONARCHS FROM WILLIAM THE BASTARD THE CONQUEROR TO THE PRESENT DAY.

HE IS ALSO CLASSIFIED IN THE DICTIONARY OF ODDBALLS AS CONTAINING, AND I QUOTE, "THE LARGEST LEGO COLLECTION EVER AMASSED FOR AN APARTMENT SO SMALL. IT IS ESTIMATED THAT IF HIS LEGOS WERE STACKED ON ONE TOP OF EACH OTHER, THEY WOULD BE AS TALL AS THE EMPIRE STATE BUILDING" - (JUNKOOS FACTS MAGAZINE). DESPITE HIS CALM DEMEANOR, THERE INSIDE LIES A BRAIN OF A LUNATIC, ESPECIALLY IN REGARDS TO CAREER PLANS. HE HAS CONVINCED HIMSELF THAT THERE IS NO GREATER JOB IN THE WORLD THAN BEING A POLITICIAN, YES REALLY. HE HAS EVEN DELUDED HIMSELF INTO BELIEVING HE HAS A DECENT SHOT OF ASSUMING THE PRESIDENTIAL OFFICE, EVEN THOUGH HE HAS THE PEOPLE SKILLS OF A GORILLA IN A CHINA SHOP. NATHANIEL DAVID HATTER, SURPRISINGLY NOT NICKNAMED "THE MAD HATTER," HAS CONTRIBUTED A LOT TO THE SPACE. HIS KIND PERSONALITY HAS MADE HIM NEW FRIENDS, AND HIS OPENNESS TO TALKING TO ANYONE IS A SKILL TO BE ADMIRRED. THAT SAID, PLEASE HELP, I AM BEING FORCED TO WRITE THIS AGAINST MY WILL AND I WANT TO GO HOME.



THE GREATEST PHILOSOPHER IN
WESTERN CIVILIZATION
11TH GRADER NATHANIEL HATTER

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GRAPHS: TO CONVAY INFORMATION TO

IDIOTS

REVIEW AND CRITIQUE OF TRASH

THE SHOW TRASH WAS THE MOST UNIQUE PERFORMANCE THAT I HAVE EVER SEEN. IT IS TRULY ONE OF A KIND, PURELY DUE TO ITS TARGET AUDIENCE NOT BEING THE MASSES, BUT THE DEAF. IT WAS A SHOW MADE TO CATER TO PEOPLE WHO CAN NOT HEAR, FORSAKING TRADITIONAL NORMS BY MAKING THE MAIN CHARACTERS COMMUNICATE WITHOUT WORDS. HOWEVER, IT STILL MANAGED TO CONVEY A STORY TO THOSE WHO DID NOT UNDERSTAND AMERICAN SIGN LANGUAGE, THE MODE OF COMMUNICATION IN THE PLAY. TO ACCOMPLISH THIS, THE WRITERS USED UNIQUE SOLUTIONS.

IN ORDER TO ALLOW THE AUDIENCE TO FOLLOW THE STORY, THEY USED A COMBINATION OF VISUAL INDICATIONS AND A MECHANICAL TRANSLATOR. FOR KEY PARTS OF THE STORY, THE TWO MAIN CHARACTERS WOULD PAY A JUKEBOX TO SPEAK ON THEIR BEHALF SO THE AUDIENCE COULD UNDERSTAND WHAT THE SIGN LANGUAGE MEANT. THE JUKEBOX, PLAYED BY AN ACTOR, WAS A GREAT TOOL TO ENABLE ALL OF THE AUDIENCE TO FOLLOW THE STORY. THEIR LIMITED USE THE JUKEBOX WAS INTENTIONALLY FOR TOW REASONS. ONE, BECAUSE VISUAL CUES WOULD TAKE THE JUKEBOXES PLACE IN ALLOWING THE AUDIENCE TO FOLLOW THE PLOT, OR, TWO, IT WAS TO INTENTIONALLY LEAVE THE AUDIENCE IN THE DARK. THE ENTIRE STORY CENTERED ON THIS IDEA OF DEAF PEOPLE BEING TRAPPED IN A BUBBLE, UNABLE TO FIT IN AS SOCIETY FAILS TO GIVE THEM THE TOOLS TO BE A PART OF IT. THE ENTIRE PLOT REVOLVED AROUND THESE STRUGGLES, AND HOW BOTH MEN DEAL WITH THIS ISSUE. ONE TRIES HIS HARDEST TO FIT IN, TO WORK HARD AND BE LIKE THE MASSES, WHILE THE OTHER REFUSES TO TRY AND BECOMES A BOTTOM FEEDER. THEY ARE BOTH SMART MEN, BUT UNABLE TO ADVANCE IN SOCIETY DUE TO ITS SCORN OF DEAF PEOPLE LIKE THEM FOR FACTORS THEY HAVE NO CONTROL OVER. IT MAKES THE PARTS OF THE STORY WHERE WE ARE UNABLE TO COMPREHEND THE DIALOGUE CONSIDERABLY MORE POIGNANT AS WE ARE ABLE TO COMPREHEND HOW THEY FEEL IN THEIR DAILY LIVES.

THE SHOW MAY NOT BE FOR EVERYONE AS, PER PREVIOUSLY SAID, IT CATERS TO A DEAF AUDIENCE. PEOPLE WHO DO NOT LIKE BEING IN THE DARK, WHO WANT ACTORS TO SPEAK, OR PEOPLE WHO ARE SENSITIVE TO LOUD NOISES, MAY NOT BE A FAN OF THIS SHOW. IN ADDITION, THE PLOT COULD BE SEEN AS ONLY WORKING WHEN THE ROLES AR PLAYED BY TWO WHITE MEN, AS IF THOSE PEOPLE WERE BLACK, A KEY PLOT POINT WOULD NOT HAVE WORKED. ONE OF THE TWO MEN WAS FALSELY ACCUSED OF ASSAULTING A POLICE OFFICER, DUE TO . . . LOUD NOISES IN HIS ROOMMATE'S BEDROOM. IF THEY WERE BLACK, AS MY BOSS POINTED OUT, THEY WOULD NOT BE ARRESTED, BUT KILLED. IT IS A STORY THAT ONLY WORKS WITH THESE SPECIFIC CHARACTERS.

HOWEVER, THE IMPACT OF THE PLAY CAN NOT BE UNDERSTATED, AS IT DOES ONE OF THE BEST JOBS AT EDUCATING THE AUDIENCE ABOUT THE STRUGGLES OF DEAF PEOPLE. THE

NOTE: BY MORE PLAYBILLS, WE WANT
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LANDLINES: IF YOU DON'T
KNOW WHAT THIS IS, GO
OUTSIDE AND TOUCH GRASS

Sonya



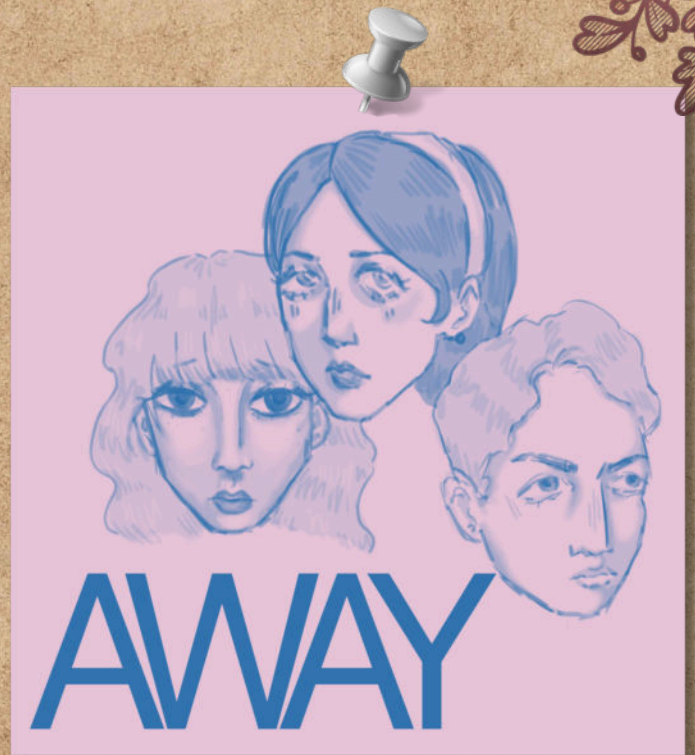
Sonya Eng makes an appearance in the world of acting as a teen reviewer and critic. Sonya is a freshman art major at LaGuardia High School. She uses her insight in the art world to process productions from a new perspective. Though she definitely struggles with deadlines, Sonya always gets the job done. Her contributions to TRaC are innately visualized through her writing and artwork. Sonya has reviewed shows such as *AWAY* by Michael Gow produced by the MSNR Studio's 3rd year cohort at John A. Paulson Center and *The Balusters* by David Lindsay-Abaire produced by Manhattan Theatre Club Samuel J. Friedman Theatre.



Review of Away

BY SONYA!!

The production of MSNR Studio's 3rd year cohort at John A. Paulson Center on March 11th, 2026 at 7:30 of the great Australian play, "AWAY" by Michael Gow was an intense, emotion fueled performance done very vividly and strongly engaged with the story. This story set in the late 1960's is about 3 Australian families all occupying very different lives on holiday. During this seeming "getaway" for all 3 families, the world is constantly in rapid change which brings out each character's psychology in difficult situations. This production of "AWAY" was a very striking, vivid, and fun experience. This production really stood out in the actors ability to get the show started and bring life to the story and characters. Watching this show was quite invoking many emotions of shock, anxiety, and anticipation. This was done through the embodiment of constant twists within the plot and setting the tone for the scene.



Altogether, a big part of this show is a theme of change and how it affects people. This production effectively communicated a message that each individual has their own psychology when it comes to dealing with grief and fear of change. This production supports this theme using artistic choices like strong and clear acting, lighting intonations to express the nature of each character, and a fast and rapid flow between scenes that support the frightened tone of the moment. This production holds statement behind social issues like discrimination around social class and loss through wartime. These social issues are a large topic within the play that are brought to life through the character interactions and dynamics. This show worked particularly well with the lighting and the "setting the scene" aspect when it comes to the absoluteness of the acting and the ability to flow the story. Some elements that could have been stronger is a distinction between new characters when working with a smaller cast while also keeping the scene at the right pace and not being too overwhelming.

The play *Balusters* starts with a cozy neighborhood meeting. The setting is a realistic house. The early conversations are funny and relatable. The neighbors seem friendly and authentic at first.

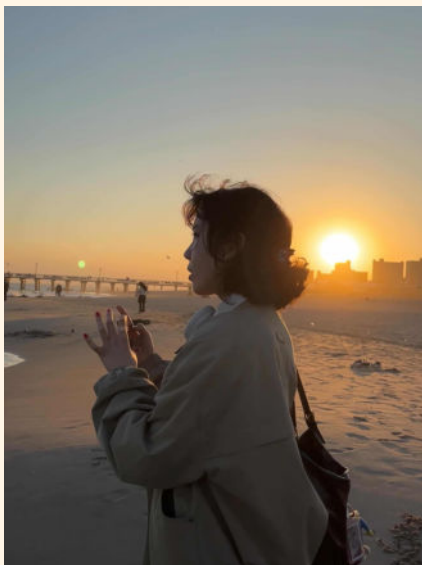
But then, deeper tensions emerge. These include racism, privilege, homophobia, and hypocrisy. Kira is a bold character. She challenges Elliot, a respected but old-fashioned leader. Their conflict is central to the play. This is especially true after Elliot's prejudiced beliefs are revealed.

The play balances humor with serious topics. It uses small neighborhood issues. Things like dog poop, stop signs, and gossip highlight larger social problems.

A strong point is that all characters show hypocrisy. Emotional moments are powerful. Peggy votes against Elliot. Elliot breaks down afterward. These make the ending strong.

Transitions between acts use graffiti and bright colors. Rap music is also featured. These symbolize stereotypes. They are often linked to racism and "ghetto" culture. This reinforces the play's themes.

Overall, the play is entertaining and thought-provoking. It shows how prejudice and hypocrisy hide beneath polite behavior. It encourages the audience to reflect on modern social issues.



Rukiya is a high school student, who is 16 years old. She is from Uzbekistan and Russia. She is in a track team at school and has a great passion for psychology, fashion and sports. In her spare time, she likes to embroider, style clothes, and go for a run. In the future she would like to travel more and volunteer for UNICEF.



THE PLAY, TRASH, DEPICTS TWO ROOMMATES, JAKE AND TIM, WHO ARE DEAF AND EXPERIENCE PREJUDICE AND TRY TO LIVE A 'NORMAL' LIFE. JAKE IS AN ACCOUNTANT AFTER GRADUATING FROM AN ESTABLISHED UNIVERSITY WHERE HE DATES A HEARING GIRL, CARLEY WHO ROMANTICIZES THE LIFE OF A DEAF PERSON. TIM IS A CHARACTER WHO RELIES ON SSI, CONTENT WITH NOT CHALLENGING STEREOTYPES OR CHANGING HIS SITUATION. THROUGHOUT BOTH OF THEIR EXPERIENCES, THEY CHANGE THEIR PERSPECTIVES ON HAVING CLOSE RELATIONSHIPS WITH DEAF PEOPLE.

HOW ARE WE, THE AUDIENCE ENGAGED? WELL, MOST OF THE AUDIENCE WAS HEARING. WHILE THERE WAS A CHARACTER THAT RESEMBLED A JUKEBOX TO INTERPRET THE ASL, IT STILL FELT FRUSTRATING THAT I HAD TO INFER THE STORY BASED ON FACIAL EXPRESSIONS, BODY LANGUAGE, AND CONTEXT FROM EARLIER. THIS MADE ME PONDER IF THIS IS HOW DEAF PEOPLE NORMALLY FEEL BECAUSE THERE'S LIMITED ACCESSIBILITY IN THE WORLD WHERE PEOPLE LIKE TO CLING TO BEING "NORMAL". FURTHERMORE, THE MOST EXCITING ASPECT IN THE PLAY WAS THE CHOICES THE AUDIENCE WAS GIVEN WHICH RESEMBLED THOSE CHOOSE YOUR OWN ADVENTURES.

HOW CAN THIS BE INTERPRETED? THIS PLAY REPRESENTS HOW INFLUENCERS TAKE ADVANTAGE OF MARGINALIZED COMMUNITIES BY HIGHLIGHTING THEIR FLAWS AND PRETENDS TO CARE FOR THEM THROUGH DIFFERENT PUBLIC ACTIONS. THEIR ACTIONS INCLUDE WRITING BOOKS, CREATING POSTS ON SOCIAL MEDIA AND ULTIMATELY DOING ANYTHING THAT WOULD MAKE THEM SEEM LIKE A CARING PERSON. THIS TREND HAS BECOME INCREASINGLY NOTICEABLE IN SOCIAL MEDIA NOWADAYS. WHEN PEOPLE SEXUALIZE AND FETISHIZE A CERTAIN GROUP; IT LEADS TO OVERWHELMING STEREOTYPES AND EXPERIENCES FOR THAT COMMUNITY AS THEY ARE DEHUMANIZED.

WHAT DOES TRASH REPRESENT? THE TRASH, NOTICEABLY THE TITLE OF THE PLAY, REPRESENTS THE EMOTIONAL BAGGAGE THAT THE CHARACTERS CARRY THROUGHOUT THEIR LIVES. THEIR BURDEN OF HAVING TO CONSTANTLY BE REMINDED THAT THEY CAN'T LIVE WITHOUT THE CONSTANT INACCESSIBILITY OF NECESSITIES SUCH AS INTERPRETERS. WHILE THEY TRY TO IGNORE



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ABIGAIL SABATIER, A 16-YEAR OLD SOPHOMORE IN HIGH SCHOOL FOR ENVIRONMENTAL STUDIES. HAS A PASSION FOR PHOTOGRAPHY, MEDICINE, AND MUSIC. HER MIXED HERITAGE OF JAMAICAN AND VIETNAMESE INSPIRE HER WRITING FROM THE PERSPECTIVE AS A MIXED PERSON. SHE ENJOYS VOLLEYBALL, PICKLEBALL, AND THE BEACH.

WHERE'S THE TRASH?



Asari:

The Baulusters is an excellent snapshot of the tumultuous melting pot that is New York. It perfectly captures the various kinds of people you can see wandering the city in today's climate, by showing people of various racial backgrounds and beliefs. The play best demonstrates the love and yet also the strife that can result from the melting pot. This isn't the only thing that the show comments on however. As a snapshot of New York itself, it also demonstrates the negative aspects of nostalgia and clinging to the past. While New York is a quite accepting place today, it wasn't always that way, and the past that some people may cling to, may be tied to a history of discrimination.

Zack Leitner



There's something refreshing about going into a show entirely blind. Inevitably, in a world of huge Broadway productions and popularized movie-turned-musicals, many elements of a well-known show's plot are given away prior to walking into the theater. Especially in recent times, with shows such as "Wicked," "Hamilton," or "Six," it has been challenging to find a stand-out show that doesn't reveal too much due to its popularity. When I first sat down at the Nederlander Theatre for a show titled Take a Banana for the Ride, I had absolutely no idea what to expect.

Just behind center-stage dozens of empty picture frames raise even more questions in my mind. The first thing I noticed was a man in a bright yellow suit that made him look like an actual banana. That man was Jeff Ross, who was introduced as a man famous for roasting celebrities. Based on that reputation, I expected something harsh and maybe not quite 'up my alley.' Instead, I got something surprisingly emotional, personal, and relatable.

The show is built around Ross telling the story of his life, especially the loss of his parents, his grandfather, and fellow comedians who influenced his work. What stood out most was his relationship with his grandfather. Ross talks about a piece of advice his grandfather gave him, "take a banana for the ride," which basically means always be prepared and make sure you are taken care of, even in small ways, because you never know what the day will bring.

The show also connects deeply to Ross's Jewish identity and his family history, which shapes so much of who he is. He connects deep moments like facing discrimination, dealing with death, and losing friends through jokes and laughable stories.

Even though the show deals with heavy topics like grief and illness, it never feels overwhelmingly sad. Ross balances it with humor, often jumping in with a joke right when things start to feel too intense. The laughs are frequent and real, making the emotional moments feel more earned than forced. By the end, the mix of comedy and emotion works really well, and nothing feels overly sentimental.

One thing that surprised me was how simple the staging was. Instead of big sets or choreography like most Broadway shows I have seen, this production uses projected photos and home videos inside those large frames. It is minimal, but it actually makes the story feel more personal, almost like you are being invited into his memories. I was not used to seeing a Broadway show that felt more like a storytelling performance than a traditional musical or play.

I also was not expecting the audience interaction. There are moments that feel like improv or stand-up comedy, which is something I do not usually associate with Broadway. It felt accessible and family-friendly, while still being sharp and funny.

When I see a typical Broadway musical, I usually judge its success by whether at least one line, especially the lyrics of a song, and the melody stick with me long after the curtain drops. In this case, it is not a song but Jeff Ross's words that keep replaying in my head. I find myself quoting jokes from the show, and they still somehow land in a way that feels both edgy and deeply personal.

Jeff Ross's usual roast style, which is shown in clips and discussed frequently throughout the performance, might want more screentime. This show is much more reflective and heartfelt. It feels less like a roast and more like a true drama-comedy. The audience laughs, but also listens, connects, and even cries. While this show certainly works as an intimate, emotionally driven blend of stand-up comedy with personal narrative, it does differ from usual Jeff Ross performances, potentially leaving some audience members confused or disappointed.

Overall, Take a Banana for the Ride was not what I expected, but I believe that was the point of the show. Jeff Ross is intending to surprise his audience with his roller coaster of emotions, and it truly speaks for the authenticity of how even a comedian, someone who spends their life laughing, faces immense hardship. It is funny, honest, and emotional without being overwhelming. It shows that sometimes, even in the darkest things like illness or loss, laughing is how people get through them. And, it leaves the audience thinking about their own family, memories, and maybe even being encouraged to bring their own "banana for the ride."





Aryana

Aryana is a 14 year old student doing her freshmen year in Riverdale Kingsbridge Academy. Shes into music , neurosciences ,volleyball, and shopping. She is part hispanic Puerto rican and Dominican and part black

When I heard we were going to a Asl play, I was first shocked and confused. I was wondering how I was going to understand anything or follow what's going on. The play "Trash " focuses on two deaf roommates living their lives and confronting the difficulties of being deaf. The play shows us how it is for these two men to date, work, communicate, and try to do simple things, which they struggle with because they can not hear. The two main characters are Tim and Jake. Jake is a more neurotic and quick-tempered person described as immature. Jake is more focused on his career. Jake is shown to have some relations with a hearing woman.

Meanwhile, Tim is laid-back and a part-time ASL teacher. Tim is revealed as a homosexual who has some kind of relationship with their landlord. Tim and Jake get into a heated argument over who should throw out the trash. That is how the play begins. The play "Trash" is very interactive. They do a good job of making the audience feel like they are there with them. With the loud sounds, captions, vibrations, yes or no cards, and a few gestures to certain people. What made it so easy to follow along was that, at times, they had a "jukebox", which to us was a translator for those who couldn't understand asl. Every time they had certain lights on, it showed us what the character was like and made it easier to follow along during each movement. Also, I thought the plot of the play was to show what it is like for deaf people and the things they have to go through. I thought this the whole time until the Juxbox broke and we started seeing things through the Juxbox's POV. Was the point of this play to show how technology is consistently used and thrown out, how something could be so unforgettable, or the struggles of a certain group?



The show away had a lot of emotional aspects to it and I really felt the story on a deep level. One of the biggest reasons I love this show is there use of props and staging choices. Everything was so close to the viewers making the story feel more realistic being able to see every emotion on the actors face the moment something big happens in the story. The lighting was also a major part because the show utilized different colors to change the mood of there scenes. On more emotional scenes the lights were a cooler tone and dark. While scenes that had some humor and very happy feelings had more of a warm lighting.



THE acting was what I enjoyed most of the production, I felt the casting choices for this show was incredible. When I was watching the emotions felt genuine I could see every glassy eye and twitch in the face which really helped me follow along and really feel the story and what the characters were going through. The show had the percent amount of comedy as well as the serious family conflicts and the burdens of life with sickness and the stuff that no one wants to talk about, which makes it feel more relatable because every family has there ups and downs and problems. The story really took a turn for me when it wad revealed the main boy had blood cancer and his family wanted him to live his life to the fullest keeping this a secret from him.



One especially interesting things about this show was the difference in the family dynamics. One of the family's mother was very controlling and passive aggressive and overall a negative character. The other mother was very loving understanding and caring showing the differences and uniqueness of every family.

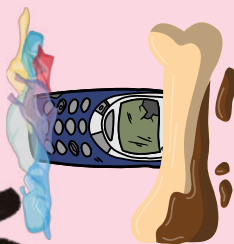
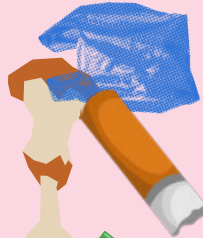
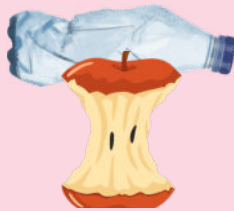
Although some parts of the show were confusing because in this producton the same actors were used for multiple charcters. I didn't fully understand which character's were which because the costumes weren't very distinct from each other.



JAZLEEN NOTBERTO, SHE IS A FRESHMAN IN
HIGHSCHOOL. SHE ATTENDS RIVERDALE
KINGSBRIDGE ACADEMY. SHE IS INTERESTED IN
THEATER, ACTING AND IS A VERY TALKTIVE AND
INVITING PERSON. SHE IS ONE OF 7 SIBLINGS AND
HAS ALWAYS HAR A PASSION FOR SPORTS AJD ART



I am a Junior in high school that want to experience everything possible before college. Throughout my high school year I've done many clubs and sports including badminton, volleyball, and also a manager of track! Outside of school I also do Jiu jitsu/karate. After high school I want to study aerospace engineering. In my free time my hobbies are guitar, crochet, and other craft related things.



Trash is a creative and emotional play that leaves a strong impression on its audience. The show focuses on deaf roommates, Tim and Jake, whose conflicts and conversations reveal deeper themes around communication, identity, and friendship. Something unique about the show was that they used sign language to really show what a deaf person go through which helps the audience understand the storyline.

One of the best part of the show was the acting. Due to the fact the actors uses sign language throughout out the show, the audience were still able to understand them through their use of facial expressions, movement, and signing to communicate emotions clearly. Even during funny moments, the play still manages to address serious topics about misunderstanding and isolation. The simple setting also works well because it keeps the audience focused on the characters and their relationships rather than large stage effects.

Another reason Trash stands out is its representation of Deaf culture. The show gives Deaf actors and stories an important place on stage while encouraging hearing audiences to think more deeply about accessibility and inclusion. Instead of feeling like a lesson, the play naturally blends these themes into the story through the characters' everyday struggles and interactions.

Overall, Trash is a meaningful and memorable production that combines humor, emotion, and important social themes. Its strong performances and creative storytelling make it a show worth seeing, especially for audiences interested in diverse perspectives and unique theatrical experiences.





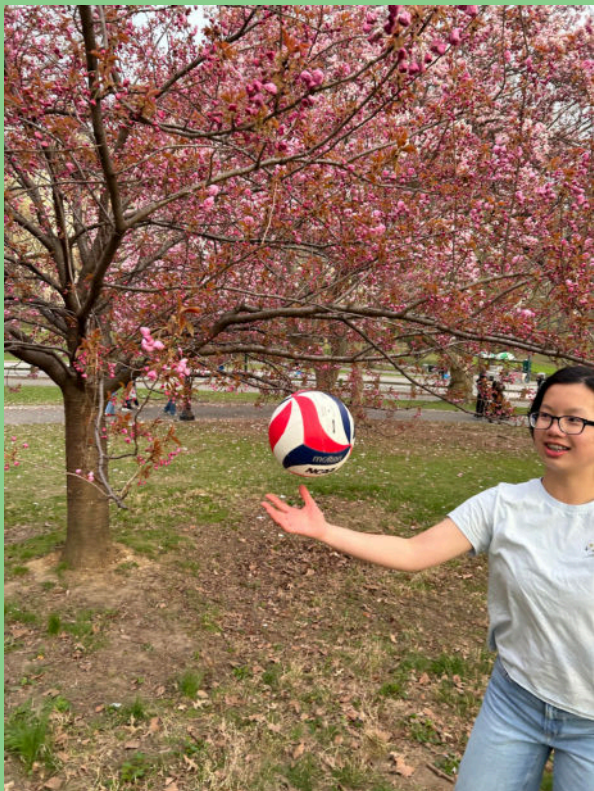
Janet Li



The NYU student production of *Away* was a powerful and emotional performance. Written by Michael Gow, the play follows three families in Australia as they deal with grief, family struggles, and personal growth. The acting was the highlight of the show. The student who played Tom was especially memorable because he showed both the sadness and wisdom of his character. The actress who played Gwen also did a great job portraying her change from being critical to becoming more understanding.

The set was simple, but it allowed the audience to focus on the characters and their emotions. The lighting and sound effects, especially during the storm scenes, made the performance even more impactful.

This was my first time attending a performance with ArtsConnection, and it was a wonderful experience. It was a great introduction to their programs and a really enjoyable way to start. Overall, the production was thoughtful, moving, and memorable, and I am glad I had the opportunity to see it.



Janet is a high schooler at UASLE.

She is in her school's volleyball and track team. Janet likes to volunteer with children and explore the city. In her free time, she plays the violin & guitar, cooks, and tries new food.



Match the name with discription!!!

- | | |
|--------------|---|
| A. JAZLEEN | ____. THIS ESTEEMED GENTLEMAN CAN NAME ALL
BRITISH MONARCHS AND HAS TOURED IN AN OFF
BROADWAY PRODUCTION. |
| B. ZACK | ____. THIS WOMAN LOVES EMBROIDERY AND HAS A
VERY UNIQUE NAME |
| C. YING | ____. A QUITE PERSON THAT LIKES BADMINTON |
| D. RUKIYA | ____. THIS AUTHENTIC ARTIST LOVES COLORING AND
DRAWING IN THEIR SPARE TIME |
| E. SONYA | ____. SHE HAS A PASSION FOR PHOTOGRPAHY AND
FASHION |
| F. ASARI | ____. HE HAS RODE 1098 MILES ON HIS CITI BIKE |
| G. JANET | ____. SHE LOVES TO EXPLORE NEW CRAFTS AND
MAKEUP LOOKS |
| H. ARYANA | ____. SHE LOVES ACTING AND SPORTS |
| I. ABIGAIL | ____. SHE ENJOYS VOLLEYBALL, SCIENCE AND
SHOPPING |
| J. NATHANIEL | ____. THIS PERSON ENJOYS GOING FOR A RUN AND
EXPLORING CAFES AFTERWARDS |